PRICED

VALUABLE PRECIOUS-STONE

JEWELRY

All from Private Owners

INCLUDING

Property Owned by the Late

LOUISA PIERPONT SATTERLEE

New York

Sold by Order of HERBERT L. SATTERLES

Property of

Estate of the Late MARY HILL HILL Tarrytown, N. Y.

Sold by Order of the Executors

A NEW YORK ESTATE

Sold by Order of

THE FIFTH AVENUE BANK, Administrator

Public Auction Sale May 20 and 21 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET . NEW YORK 22

1947



SALE NUMBER 873

FREE PUBLIC EXHIBITION

From Thursday, May 15, to Time of Sale Weekdays from 9:30 to 5 , Closed Sunday

PUBLIC AUCTION SALE

Tuesday and Wednesday Afternoons

May 20 and 21 at 2 p.m.

EXHIBITION & SALE AT THE PARKE-BERNET GALLERIES · INC 30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

Sales Conducted by HIRAM H. PARKE HARRY E. RUSSELL, JR + LOUIS J. MARION ANTHONY N. BADE and ANDREW NISBET

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MAGNIFICENT PRECIOUS-STONE

JEWELRY

INCLUDING

A SUPERB DIAMOND BRACELET AND
TWO PAIRS OF DIAMOND EARRINGS
DIAMOND, EMERALD AND RUBY BRACELETS
A SAPPHIRE AND DIAMOND BROOCH
AN EMERALD AND DIAMOND-PAVED BEAD NECKLACE
AN ORIENTAL PEARL ROPE AND SEVERAL NECKLACES
AND OTHER JEWELRY

ALL FROM PRIVATE OWNERS

INCLUDING

Property Owned by the Late

LOUISA PIERPONT SATTERLEE

New York

Sold by Order of HERBERT L. SATTERLEE

Property of Estate of the Late

MARY HILL HILL · Tarrytown, N. Y.

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PARKE-BERNET GALLERIES · INC 30 EAST 57 STREET · NEW YORK 22 · 1947

The Parke-Bernet Galleries Will Execute Your Bids [MAIL • TELEPHONE OR TELEGRAPH] If You Are Unable to Attend the Sale in Person

None of the items in the present catalogue is subject to the twenty per cent Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

- 1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
- 2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
- 3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
- 4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
- 5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
- 6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.
- 7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
- 8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
- 9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

- 10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.
- Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).
- 12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.
- 13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.
- 14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
- 15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by HIRAM H. PARKE HARRY E. RUSSELL, JR • LOUIS J. MARION ANTHONY N. BADE and ANDREW NISBET

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE · President

ARTHUR SWANN · LESLIE A. HYAM · Vice-Presidents
EDWARD W. KEYES · Secretary and Treasurer

FIRST SESSION

Tuesday, May 20, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 105 INCLUSIVE

1. SILVER AND COPPER COINS

Including U. S. silver dollar 1799, Kentucky cent 1803, English two pence, and others. Twenty-seven pieces. [Lot.] (Kozinn)

1A. EIGHT COMMEMORATIVE COINS

Vatican City 1929; Pope Pius XI, including 100 Lire. Velvet lined box. [Lot.] (Hill Estate)

2. ENGLISH GOLD COIN

William and Mary five guinea piece, 1692. Conjoined busts of William III right, reverse his coat of arms. (N. Y. Private Collector)

United States Gold Coins

3. Set of Four

Twenty, ten, five and two-and-one-half dollar gold pieces, 1907. Proof. (N. Y. Private Collector)

4. SET OF FOUR

Twenty, ten, five and two-and-one-half dollar gold pieces, 1901. Proof. (N. Y. Private Collector)

5. UNITED STATES ASSAY OFFICE OF GOLD, SAN

Francisco, California

Octagonal, fifty dollar, 1852. 887 Thous. (N. Y. Private Collector)

6. PAIR PLATINUM AND GOLF CUFF LINKS

Fourteen-carat yellow gold links set with formalized flower design in platinum. (Stansbury)

7. Two Turquoise-Mounted Gold Studs

Together with gilt metal and silver bracelet, and two pieces of costume jewelry. [Lot.] (N. Y. Private Owner)

8. PAIR ENAMELED GOLD CUFF LINKS

Each link with figures of ballet dancers, enameled in white; by Lang, of Paris. (N. Y. Estate)

9. Lot of Modern Jewelry

Gold pencil, gold fraternity pin, silver brooch, and plated floral spray brooch. [Lot.] (N. Y. Estate)

10. LOT OF GOLD AND OTHER JEWELRY

Comprising cuff buttons, shirt studs, collar buttons, monograms, etc. [Lot.] (N. Y. Estate)

11. GOLD BROOCH

Crescent-shaped brooch. (Satterlee)

12. SILVER-PLATED TRAVELING CLOCK

Oblong clock fitted with eight-day movement. (Satterlee)

13. Two Pinchbeck-Mounted Mother-of-Pearl Buttons Painted with shipping and landscape scenes; one glass cracked. (Satterlee)

14. TURQUOISE-MOUNTED GOLD CHAIN

Of small links and set with turquoise beads. Together with set of four turquoise buttons connected by small chain. [Lot.] (Satterlee Estate)

15. GOLD CIGARETTE CASE

Fourteen-carat gold case, cover with monogram. Together with two telescopic and one calendar pencil. [Lot.] (N. Y. Private Owner)

16. Two Lady's Gold-Filled Watches

One a pendant watch, the other a wrist watch; jeweled movements. (N. Y. Private Owner)

17. ENAMELED GOLD KNIFE

Green-white and enameled gold knife; by Cartier, Paris. (Satterlee)

18. DIAMOND-MOUNTED ONYX BROOCH

Circular brooch with platinum bar set with rose diamonds. (N. Y. Estate)

19. IMITATION PEARL NECKLACE

Three-strand necklace with silver clasp. (N. Y. Estate)

20. FOURTEEN-CARAT GOLD PENCIL HOLDER

Set with six tiny diamonds and one oval cabochon ruby. (Satterlee)

21. GENTLEMAN'S OPEN-FACE GOLD POCKET WATCH

Thin model in gold case; movement for Boucheron, Paris. (N. Y. Private Owner)

22. TURQUOISE NECKLACE

Of fifty-seven oval matrix beads, each separated by flattened round crystals; gold clasp set with one oval faceted amethyst and four tiny turquoises. (Westchester Private Owner)

23. PAIR DIAMOND AND IMITATION PEARL EARRINGS

Platinum mounts, each set with a single imitation pearl and small diamond. (N. Y. Estate)

24. Ruby- and Rose Diamond-Mounted Pin

Yellow gold bar pin centred with crown insignia set with tiny rubies and rose diamonds. (N. Y. Estate)

25. ENAMELED GOLD WATCH

Circular case with blue enameling, the back centring a circular medalolion of flowers in natural colors; porcelain dial. (N. Y. Private Owner)

26. Pair Diamond- and Ruby-Mounted Mother-of-Pearl

CUFF LINKS

Yellow gold mount set at centre with four small rubies and one oldmine diamond in platinum. (Satterlee)

- 27. PEARL-MOUNTED GOLD CHAIN
- Eleven-strand gold chain set with tiny pearls, suspended from two pierced gold circular plaques set with tiny pearls. (Satterlee)
- 28. DIAMOND- AND PLATINUM-MOUNTED BLACK RIBBON
 Black silk ribbon with two circular platinum mounts set with rose diamonds. (N. Y. Estate)
- 29. Enameled Gold Cigarette Case

Oblong case, top and bottom with black enamel, damaged. Together with Dunhill gold lighter. [Lot.] (N. Y. Private Owner)

- 30. EIGHT SCARF PINS
- Gold and gold-filled mounts set with amethyst, turquoise matrix, two cameos, malachite, red coral, etc. [Lot.] (N. Y. Private Owner)
- 31. GENTLEMAN'S BLUE-ENAMELED GOLD OPEN-FACE

POCKET WATCH

Thin model watch with jewel movement, the enameling in blue with white outer rim. (N. Y. Private Owner)

32. GENTLEMAN'S DRESS SET

Two vest buttons and three studs; gold mounts with white enamel tops, each set with small old-mine diamond. [Lot.] (Kozinn)

- 33. ENAMELED GOLD PENCIL WITH SEAL
- Collapsible pencil with case enameled in blue, green and white, base with seal; by Cartier, Paris. (Satterlee)
- 34. SILVER- AND GOLD-MOUNTED BROOCH

The silver mount set with four gold coins, three Philip II of Macedon, the other Alexander the Great; the pendants fitted with buttonhook and collapsible pencil in gold. (Satterlee)

35. SAPPHIRE RING

1 100

Oval faceted sapphire in chased gold mount set with six small old-mine diamonds. (N. Y. Private Owner)

- 36. PEARL-MOUNTED BROOCH
- Heart-shaped brooch in yellow gold mount set with eighteen pearls. (Satterlee)
- 37. Lot of Gold-Mounted Tie Pins
- One with round cabochon amethyst; one with rose diamonds, some missing; a double wishbone; and two with seed pearls. [Lot.] (N. Y. Private Owner)
- 38. PAIR ROSE DIAMOND-MOUNTED GOLD EARRINGS
 Set at centre with imitation sapphire; together with pair rose diamond-mounted buttons set with imitation rubies. [Lot.] (Stansbury)
- 39. CULTURED PEARL NECKLACE
 Containing eighty-nine cultured pearls, the clasp of ten-carat white gold. (N.Y. Private Owner)
- 40. GOLD AND GOLD-MOUNTED JEWELRY

Two opal stickpins, intaglio pendant, five rings set with small sapphire, small diamond and sapphire (some stones missing), cameo portrait head, garnet, and imitation ruby; pair gold vest buttons. [Lot.] (Kozinn)

- 41. GENTLEMAN'S PLATINUM AND GOLD STUDS
 Set comprising pair cuff links, three shirt buttons and three vest buttons,
 each with onyx centres set with tiny round diamonds. (Stansbury)
- 42. IMITATION PEARL NECKLACE WITH DIAMOND CLASP
 Four-strand necklace, the platinum clasp set with eight-small old-mine diamonds and fourteen rose diamonds. (N. Y. Estate)
- 43. Rose Diamond-Mounted Gold and Silver Hair Ornament Flexible gold band, the end with silver top set with rose diamonds. (Satterlee)

44. PLATINUM CHARM BRACELET

Intertwined heart-shaped locket set with approximately forty-eight small round-cut diamonds; platinum key set with tiny rose diamonds; and a ruby-mounted gold cross. (N. Y. Estate)

45. AQUAMARINE- AND DIAMOND-MOUNTED GOLD AND SILVER BROOCH

Old-fashioned brooch containing nine variously cut aquamarines and approximately twenty-two small old-mine diamonds weighing approximately 1.50 carats. (Satterlee)

46. Rose Diamond-Mounted Onyx Tassel
Black onyx set with rose diamonds in platinum; the tassel of tiny seed
pearls. (N. Y. Estate)

47. DIAMOND-MOUNTED PLATINUM AND CRYSTAL PENDANT WITH PEARL CHAIN

Circular crystal pendant engraved with floral motive in platinum mount set with approximately ninety-six small old-mine diamonds and suspended from two-strand imitation pearl necklace. (N. Y. Estate)

48. AQUAMARINE-MOUNTED PLATINUM CHAIN

Long chain set with approximately two hundred sixty-two aquamarines

in rondels. (Satterlee)

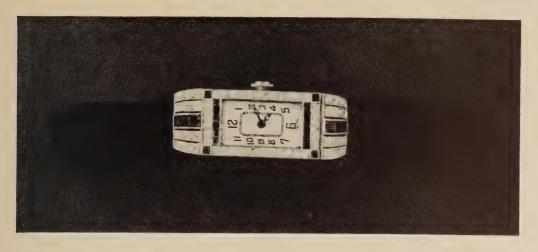
49. Indian Silver Necklace

Five-strand necklace, the centre with solid plaque and with pendants. (Satterlee)

50. DIAMOND-MOUNTED ONYX BROOCH

Oval brooch of onyx, the ends mounted in platinum and set with approximately fifty-six small round-cut diamonds having a total weight of about 1.50 carats. (Satterlee)

51. DIAMOND- AND ONYX-MOUNTED PENDANT WATCH
Platinum mount set with approximately two hundred one small round
diamonds and thirty-one onyxes; the oblong case fitted with jeweled
Swiss movement. (Westchester Private Owner)



[NUMBER 52]

380

52. Ruby- and Diamond-Mounted Wrist Watch

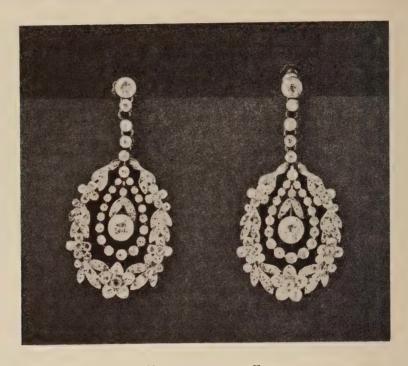
Oblong platinum case fitted with C. H. Meylin eighteen-jewel five-adjustment movement and set with twenty small caliber-cut rubies and sixty diamonds having a total weight of approximately 1 carat; black elastic band. (N. Y. Estate)

[See illustration]

160-

53. RUBY- AND DIAMOND-MOUNTED RING

Platinum mount engraved at the sides, set with nineteen small rubies and approximately forty-eight tiny round diamonds. (N. Y. Estate)



[NUMBER 54]

54. PAIR DIAMOND-MOUNTED PLATINUM EARRINGS
Each earring set with one large and approximately fifty-five small diamonds and about fifty rose diamonds; total weight of diamonds about 2.50 carats. (N. Y. Estate)

[See illustration]

55. DIAMOND-MOUNTED CIRCULAR PENDANT
With eight old-mine diamonds having a total weight of 4.75 carats, the gold mount with silver top. (Satterlee)

, 20



NUMBER 56

Wellinger 56. DIAMOND RING

Set with a single diamond weighing approximately 1.60 carats in platinum mount; the shank with two old-mine diamonds. (N. Y. Private Owner)

[See illustration]

250

57. PAIR SAPPHIRE- AND DIAMOND-MOUNTED CLIPS
Pierced yellow gold mount with white gold tops, each set with four small square-cut sapphires and eight small old-mine diamonds. Total weight of diamonds about 3.20 carats. (Satterlee)

5751

58. AQUAMARINE AND DIAMOND PENDANT

Platinum mount set with an oval faceted aquamarine of fine color, eleven baguettes and approximately sixty-one small round diamonds. (Westchester Private Owner)

59. PAIR DIAMOND-MOUNTED COMBS

Each comb containing three large and approximately fifty-seven small round diamonds, and about one hundred thirty-five rose diamonds, one missing. Total weight of diamonds about 5 carats. (N. Y. Estate)

[See illustration]

60. PAIR DIAMOND-MOUNTED CULTURED PEARL EARRINGS
Each platinum mount set with eight baguette, two square and twenty-six small round diamonds, and a single pear-shaped pearl. (Hirshhorn)

61. SET OF THREE RUBY-MOUNTED GOLD BANGLE BRACELETS Yellow gold mount engraved at the sides, each set with small caliber-cut rubies. (N. Y. Estate)

62. PAIR EMERALD AND DIAMOND EARRINGS

Yellow gold mounts with platinum tops; pear-shaped pierced drops suspended from a formal rosette; mounted with approximately two hundred ninety small diamonds weighing approximately 2.50 carats and forty emeralds having a total weight of 1.25 carats. (N. Y. Estate)



[NUMBER 59]



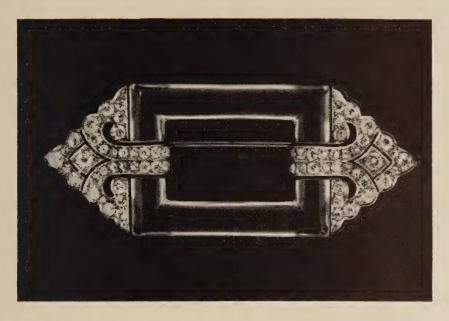
[NUMBER 63]

63. Ruby- and Diamond-Mounted Clip Platinum mount set with approximately one hundred one small round diamonds, about fourteen rose diamonds and twenty-three small rubies; the total weight of diamonds about 4 carats. (N. Y. Estate)

510

[See illustration]

64. DIAMOND- AND PEARL-MOUNTED BOWKNOT BROOCH
Gold mount with platinum top set with one large and approximately sixty-eight small round diamonds; the pendants of two Oriental pearls suspended from platinum links set with six small round diamonds.
Total weight of diamonds about 2.50 carats. (Satterlee)



[NUMBER 66]

475-

65. PAIR DIAMOND-MOUNTED PLATINUM EARRINGS
Each earring set with forty-five round diamonds; total weight of diamonds approximately 3 carats. (N. Y. Estate)

500

66. DIAMOND- AND PLATINUM-MOUNTED CRYSTAL BROOCH Oblong crystal brooch, the ends mounted with about seventy-two large and small round diamonds; the edge of mount enameled in black. (N. Y. Estate)

67. Emerald-, Diamond- and Opal-Mounted Gold Pendant Brooch of Renaissance Design

Magnificent pierced yellow gold mount set with approximately fifteen small emeralds, eight small opals, poor quality, and about fourteen small old-mine diamonds. Total weight of emeralds about 6 carats; of diamonds, about 2.50 carats. (Satterlee)

[See illustration]

68. Diamond Ring

Diamond weighing approximately 3 carats; platinum mount set with twenty-two tiny round diamonds. (Westchester Private Owner)

69. EMERALD AND DIAMOND BROOCH

Oval faceted emerald weighing about 2.75 carats and surrounded by small round diamonds; yellow gold mount with platinum top. (Satterlee)



[NUMBER 67]

70. TURQUOISE AND DIAMOND NECKLACE AND PENDANT
The necklace and pendant set with twenty-five turquoise and approximately forty old-mine diamonds having a total weight of about 8 carats.

(Satterlee)

Note: This originally belonged to the wife of the Khedive of Egypt.

Mr Morgan bought it in Egypt prior to 1878.

Collection of J. Pierpont Morgan, New York



[NUMBER 70]



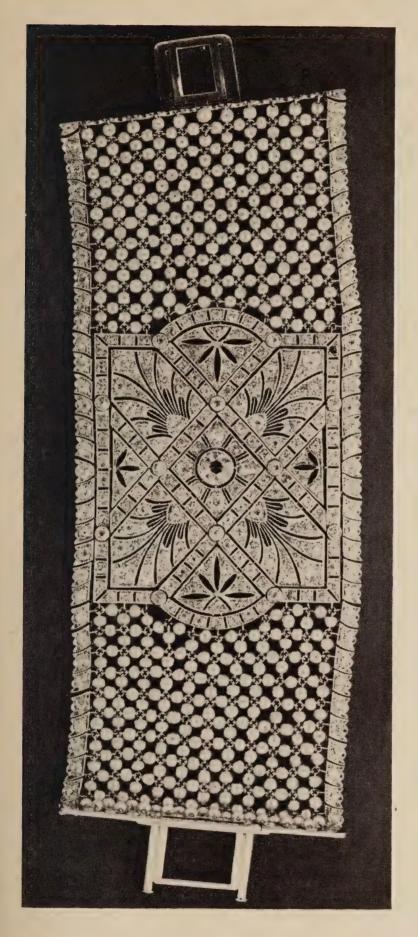
[NUMBER 71]

71. DIAMOND-MOUNTED BOWKNOT BROOCH Platinum mount set with approximately two hundred forty small round and rose diamonds having a total weight of about 4 carats. (N. Y. Estate)

[See illustration]

72. DIAMOND- AND PEARL-MOUNTED BRACELET

Wide bracelet with platinum plaquette and borders set with approximately two hundred sixty-six round-cut diamonds having a total weight of about 10 carats and about four hundred small pearls having a total weight of about 300 grains; one diamond missing and one link needs repair. (N. Y. Private Owner)



[NUMBER 72]

73. DIAMOND-, OLIVINE- AND KUNZITE-MOUNTED FLORAL BROOCH In the form of a carnation, the petals set with kunzites and small round-cut diamonds, the stem with olivines; yellow gold mount; by Tiffany & Co. (Satterlee)



[NUMBER 73]

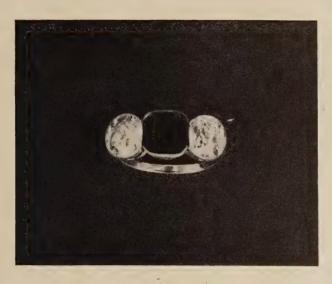


[NUMBER 74]

74. DIAMOND-MOUNTED 'MERCURY WINGS' HAIR ORNAMENT Gold mount with platinum top set with approximately two hundred sixteen small round diamonds having a total weight of about 7 carats; by Marcus & Co. (Satterlee)

[See illustration]

75. Ruby-, Diamond- and Rose Diamond-Mounted Brooch Oblong brooch of platinum set with five oval rubies and approximately one hundred twenty-six old-mine and rose diamonds having a total weight of about 4 carats. (N. Y. Estate)



[NUMBER 76]

1300

76. DIAMOND AND IMITATION EMERALD THREE-STONE RING Yellow gold mount with platinum top, the centre with an imitation emerald and on either side an old-mine diamond. Total weight of diamonds approximately 4.50 carats. (N. Y. Estate)

[See illustration]

1000-

77. PLATINUM-MOUNTED DIAMOND AND SAPPHIRE PENDANT AND CHAIN

Pear-shaped pendant with two oval and eight caliber-cut sapphires and one hundred sixty diamonds suspended from small diamond-shaped sapphire and platinum top set with two small caliber-cut sapphires and fifty-five diamonds; platinum link chain set with twelve small sapphires and fourteen small diamonds, the clasp with a tiny sapphire and about ten small diamonds. Total weight of diamonds about 5.50 carats. (N. Y. Estate)

78. ORIENTAL PEARL NECKLACE

2250

Composed of one hundred one pearls having a total weight of about three hundred twenty-two grains; the platinum clasp set with a marquise diamond weighing about 1.50 carats. (Loeb)



[NUMBER 78]



[NUMBER 79]

79. TURQUOISE- AND DIAMOND-MOUNTED PLATINUM BROOCH
Gold mount with platinum top set with one pear-shaped and three halfround turquoises and approximately one hundred nineteen old-mine
diamonds having a total weight of about 13 carats. (Satterlee)
Collection of J. Pierpont Morgan, New York

[See illustration]

80. SAPPHIRE AND DIAMOND BRACELET

Platinum mount set with sixty Australian sapphires and one hundred twenty small round-cut diamonds having a total weight of approximately 7.25 carats. (N. Y. Estate)

81. STRAIGHT-LINE DIAMOND BRACELET

Flexible platinum mount set with thirty-five round-cut diamonds having a total weight of about 8.75 carats. (Westchester Private Owner)



[NUMBER 81]

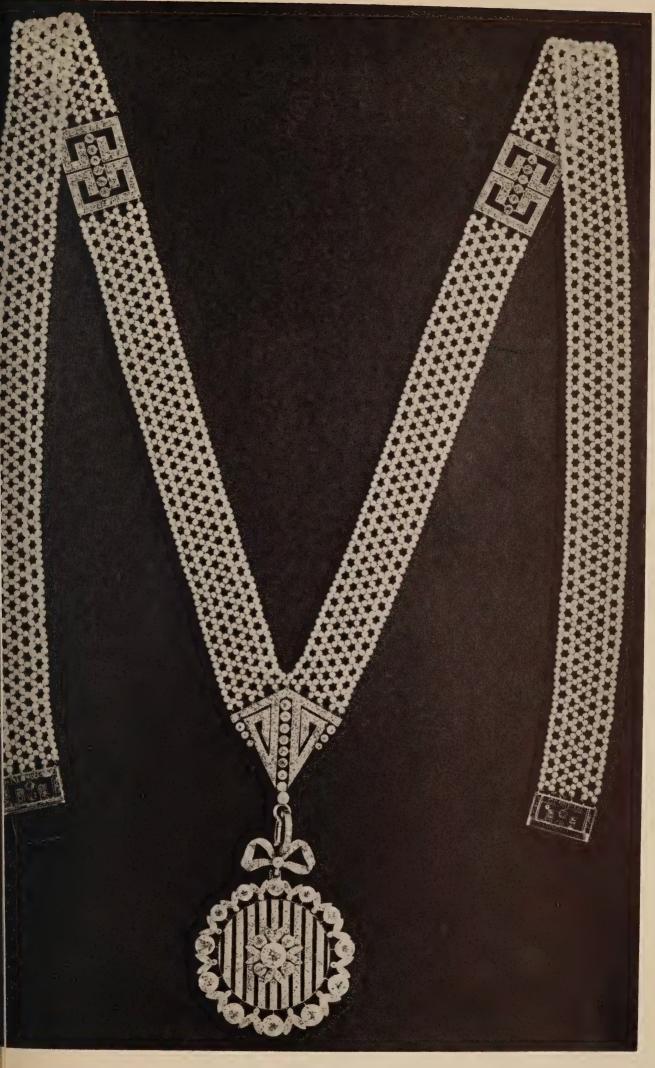
82. DIAMOND-MOUNTED PLATINUM PENDANT WITH

DIAMOND-MOUNTED PEARL CHAIN

Circular pendant suspended from bowknot and on pearl chain set with diamond plaques. Total number of diamonds about four hundred seventy-six having a total weight of about 12.75 carats. (N. Y. Estate)

[See illustration]

83. CABOCHON SAPPHIRE AND DIAMOND BROOCH Cabochon sapphire weighing approximately 14 carats and surrounded 5 5 000 by fourteen old-mine diamonds having a total weight of about 5 carats. Gold mount by Tiffany & Co. (Satterlee)



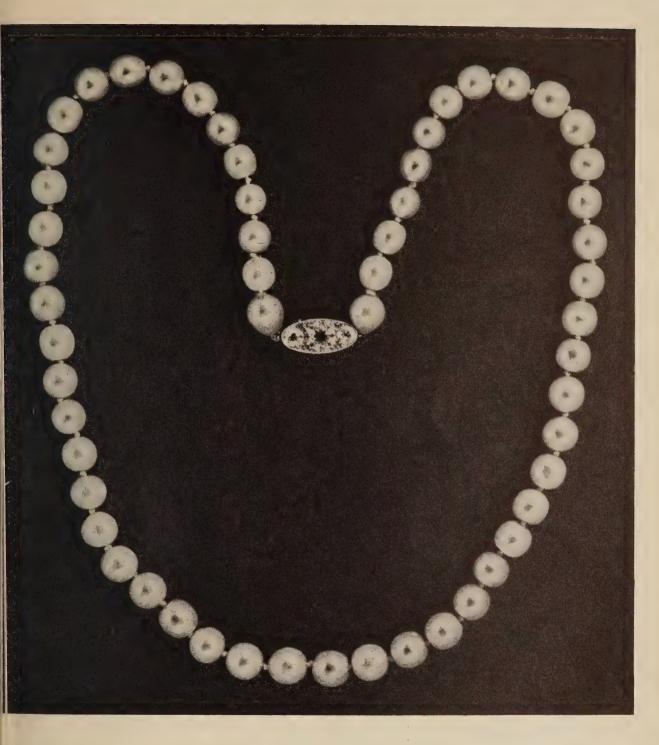
[NUMBER 82]

84. ORIENTAL PEARL NECKLACE

1120

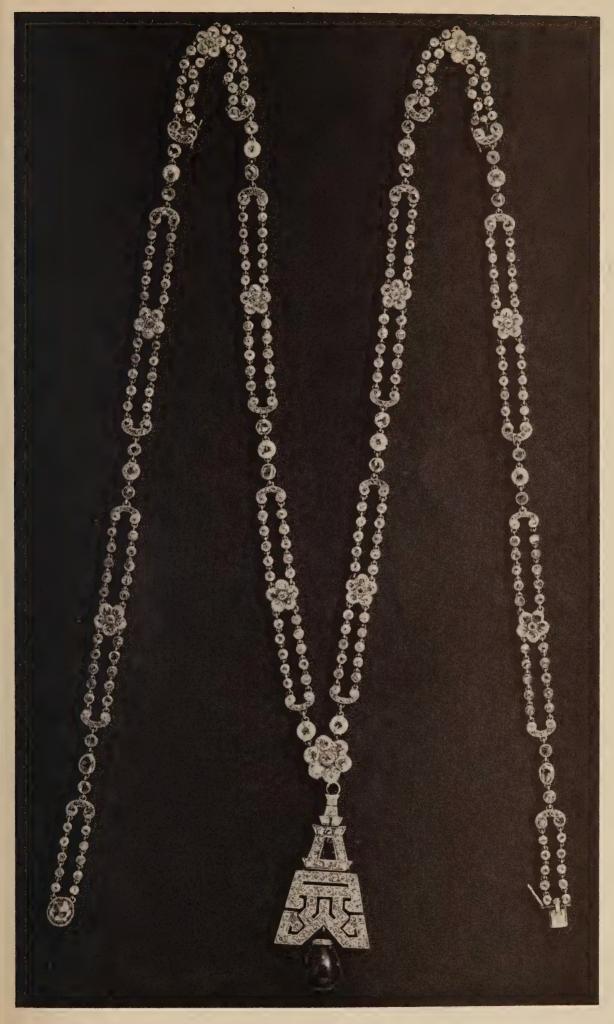
Containing fifty-six pearls having a total weight of approximately 599 grains; platinum clasp with three old-mine diamonds having a total weight of about 1.40 carat. (Satterlee)

Collection of J. Pierpont Morgan, New York



[NUMBER 84]

85. EMERALD- AND DIAMOND-MOUNTED PLATINUM PENDANT WITH DIAMOND-MOUNTED PLATINUM CHAIN Pendant with one pear-shaped and two caliber-cut emeralds, about seventy small round and four rose diamonds and suspended from platinum chain set with approximately four hundred twenty-eight round and rose diamonds. Total weight of diamonds about 14 carats. (N. Y. Estate)



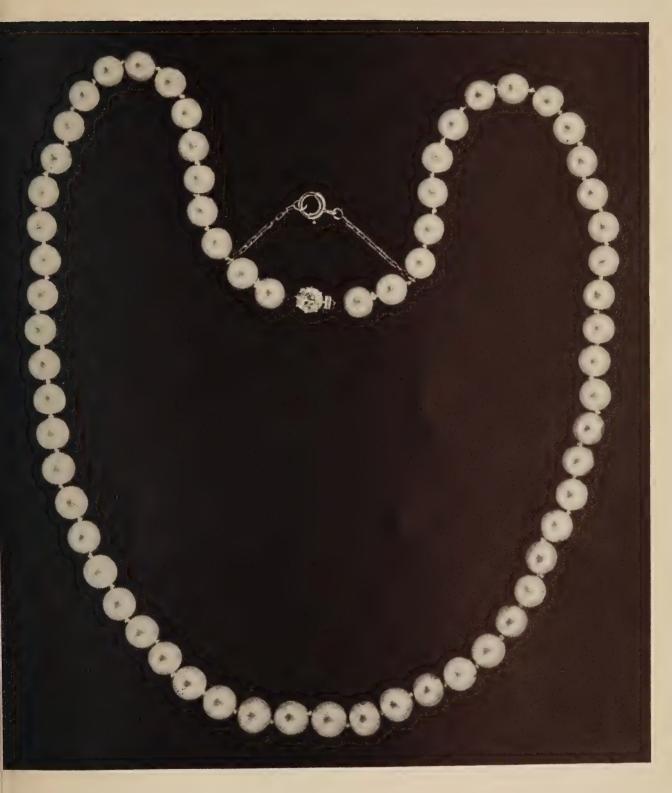
[NUMBER 85] Slightly Reduced

86. ORIENTAL PEARL NECKLACE

Containing sixty-four pearls having a total weight of approximately 526 grains; the gold clasp set with an old-mine diamond weighing approximately .50 carat. (Satterlee)

Note: This is one of the strings of pearls taken by the Empress Eugénie when she escaped from Paris, and was bought by Mr Morgan on his visit to Paris soon after the Franco-Prussian War of 1870-71.

Collection of J. Pierpont Morgan, New York



[NUMBER 86]

87. Emerald and Diamond Bracelet

Flexible platinum mount set with three cabochon and sixty caliber-cut emeralds and approximately three hundred fifty large and small round-cut diamonds having a total weight of about 14 carats. (N. Y. Estate)



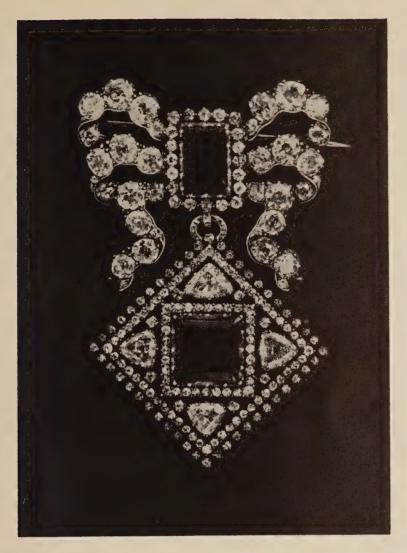
[NUMBER 87]

88. Emerald- and Diamond-Mounted Bowknot Brooch and Pendant

Bowknot brooch set with one emerald weighing approximately 3.75 carats, and about fifty-four large and small old-mine diamonds; the square pendant with one square-cut emerald, weighing approximately 5.75 carats, four triangular and approximately one hundred forty-four small old-mine diamonds; total weight of diamonds approximately 20.50 carats; yellow gold mount with platinum top. (Satterlee)

[See illustration]

89. DIAMOND-MOUNTED WHITE AND YELLOW GOLD CHAIN Containing approximately one hundred fifty-three old-mine diamonds having a total weight of approximately 70 carats. (Satterlee)



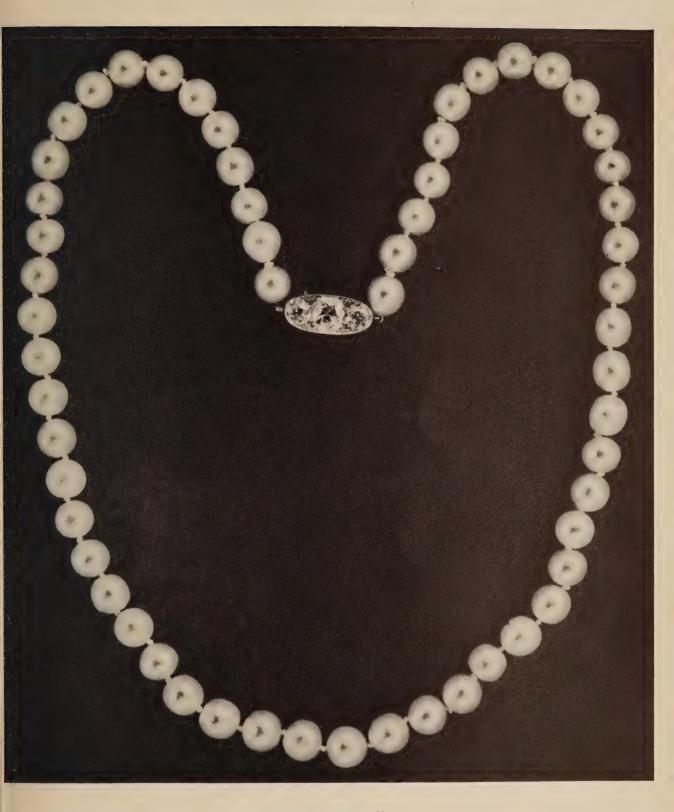
[NUMBER 88]

90. ORIENTAL PEARL NECKLACE --

5400

Containing fifty-seven pearls having a total weight of approximately 797 grains; platinum clasp set with three old-mine diamonds, having a total weight of about 2 carats. (Satterlee)

Collection of J. Pierpont Morgan, New York



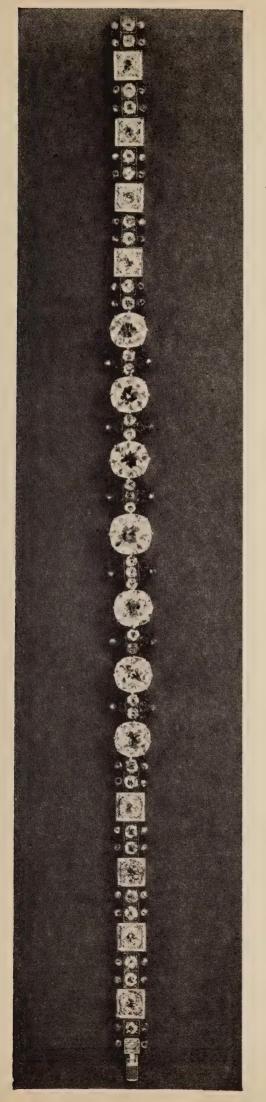
[NUMBER 90]

91. DIAMOND-MOUNTED BRACELET

7200

Flexible gold mount set with seven large old-mine diamonds having a total weight of about 11.50 carats, eight smaller old-mine diamonds having a total weight of about 2.25 carats, about thirty-four smaller old-mine diamonds having a total weight of about 2 carats, and fifty-one rose diamonds, one missing. (Satterlee)

Collection of J. Pierpont Morgan, New York

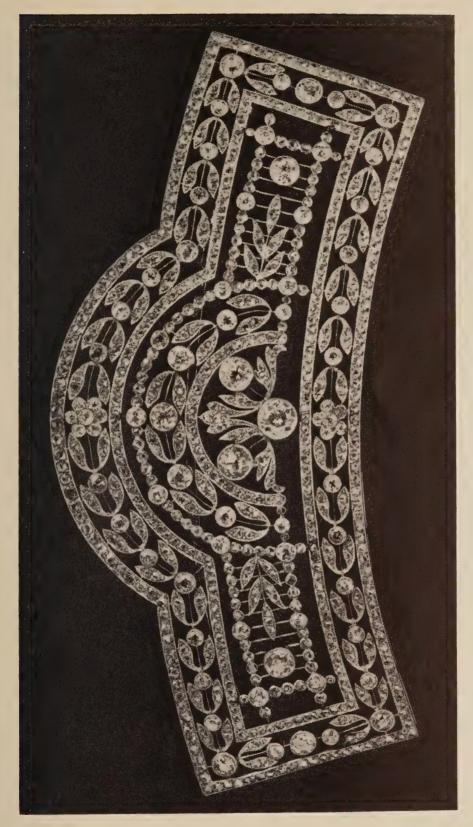


[NUMBER 91] Slightly Reduced

92. DIAMOND-MOUNTED PLATINUM HAIR ORNAMENT Pierced platinum mount set with approximately seventy-five large and small old-mine diamonds having a total weight of about 15 carats and about six hundred rose diamonds. (N. Y. Estate)

1900-









[NUMBER 93]

93. PAIR DIAMOND-MOUNTED PLATINUM CLIPS
Each clip containing approximately fifty-seven old-mine diamonds; in platinum mount. Total weight of diamonds about 17.50 carats. (Satterlee)

[See illustration]

94. DIAMOND- AND RUBY-MOUNTED LINK BRACELET
Platinum mount set with one hundred fifty-four small round diamonds
and fifty caliber-cut rubies; total weight of diamonds approximately
4 carats. (N. Y. Estate)

95. EMERALD AND DIAMOND THREE-STONE RING
The emerald weighing approximately 4 carats flanked on either side by two old-mine diamonds having a total weight of about 2.25 carats; yellow gold mount. (Satterlee)

96. EMERALD, DIAMOND AND PEARL PENDANT

Yellow gold mount with platinum top set with one American baroque pearl, pear-shaped emerald weighing approximately 4 carts, and about twenty-two small round diamonds. (Satterlee)

97. DIAMOND-MOUNTED PLATINUM BROOCH

Crossed L's set at centre with a heart-shaped diamond weighing about 1 carat and approximately eighty-eight rose and round diamonds. (Satterlee)

98. DIAMOND-MOUNTED BOWKNOT BROOCH

Platinum mount set with about one hundred eighty small round diamonds having a total weight of approximately 4.25 carats. (N. Y. Estate)

99. DIAMOND-MOUNTED COMB

Tortoise-shell comb, broken, mounted in gold with platinum top, and set with approximately one hundred twenty-three small round diamonds having a total weight of about 3.50 carats. (Satterlee)

Platinum case set with eight baguettes and thirty-six small round diamonds, fitted with seventeen-jewel movement by Movado; black cord strap. (Loeb)

101. DIAMOND-MOUNTED PLATINUM BROOCH

Circular brooch set with one pear-shaped and approximately one hundred twenty-nine small round-cut diamonds, one missing. Total weight of diamonds about 2.50 carats. By Tiffany & Co. (Satterlee)

Yellow gold mount set with an oval faceted cut ruby, the outer border

with nine small old-mine diamonds having a total weight of about 1 carat. (Satterlee)

Initation pearl necklace, the tassel with diamond-mounted cap. (N. Y. Estate)

Tortoise-shell comb, the top mounted with platinum and set with about fifty-three small round diamonds and three hundred twenty rose diamonds. (N. Y. Estate)

Yellow gold mount set with old-mine diamond, chipped, weighing about .75 carat, and a round ruby. (Kozinn)

i hour

[END OF FIRST SESSION]

95115

SECOND AND LAST SESSION

Wednesday, May 21, 1947, at 2 p.m.

CATALOGUE NUMBERS 106 TO 243 INCLUSIVE

106. FOURTEEN-CARAT GOLD COLLAPSIBLE PENCIL AND KNIFE Pencil initialed A.A.M. (Stansbury)

107. LADY'S GOLD WRIST WATCH

Gircular eighteen-carat white gold case, the front set with nine rose diamonds. (Stansbury)

Jao8. Rose Diamond-Mounted Brooch

Fourteen-carat gold mount set with twenty-one rose diamonds and eighteen imitation rubies. (N. Y. Private Owner)

Two étuis, and two pencils, one plaqué with mother-of-pearl. Together with a chased silver étui. Some monogrammed. [Lot.] (N. Y. Private Collector)

Taio. Gold Bangle Bracelet

Engraved fourteeen-carat yellow gold bracelet set with three peridots and two small old-mine diamonds; presentation inscription inside of bracelet. (N. Y. Estate)

111. GENTLEMAN'S GOLD WRIST WATCH

Fourteen-carat yellow gold case and fitted with seventeen-jewel movement by Munwill Watch Co. (N. Y. Private Owner)

112. ENGRAVED GOLD STATUETTE

Figure of S. Anthony with the Infant Christ, in leather case; the bottom with six small rubies enclosed within rondels. (Satterlee)

113. ENGRAVED GOLD STATUETTE Similar to preceding. (Satterlee)

114. Two Cigarette Holders

Black holders, each mounted with two bands of platinum set with rose diamonds; one by Boucheron, Paris. (N. Y. Private Owner)

115. GENTLEMAN'S OPEN-FACE POCKET WATCH

The eighteen-carat gold case with twenty-one-jewel seven-adjustment movement; back of case with enameled crest. (N. Y. Private Owner)

116. Lot of Jewelry

Two fragments of clasps set with tiny round diamonds, pair imitation pearl shirt studs, gold collar button, five assorted studs. [Lot.] (Stansbury)

117. Sapphire and Diamond Ring

Yellow gold mount set with two small sapphires and one old-mine diamond weighing about .60 carat. (N. Y. Private Owner)

118. LADY'S ENAMELED GOLD WRIST WATCH

'Bangle' type wrist watch with green enameling, the slide cover disclosing oblong Swiss movement made for E. Gubelin. (N. Y. Private Owner)

119. SAPPHIRE AND DIAMOND RING

The centre an oval faceted sapphire, on either side a small old-mine diamond; yellow gold mount. (N. Y. Private Owner)

120. GENTLEMAN'S GOLD WRIST WATCH

Fourteen-carat gold case, fitted with Elgin movement and leather strap. (N. Y. Private Owner)

121. Two Gentleman's Pocket Watches

Open-face (crystal cracked) and hunting-case watches with gold cases. Elgin National Watch Co. [Lot.] (Kozinn)

122. GOLD-MOUNTED PEN AND PENCIL SET

Fourteen-carat gold-mounted set, by Eversharp. (N. Y. Private Owner)

123. PEARL AND DIAMOND CLUSTER RING

Platinum mount, the centre with a baroque pearl, outer border of sixteen small old-mine diamonds. (N. Y. Private Owner)

124. LADY'S DIAMOND-MOUNTED WRIST WATCH

Fourteen-carat white gold case set with twelve small round diamonds and fitted with seventeen-jewel movement by Rima Watch Co.; black cord strap. (N. Y. Private Owner)

125. Diamond-Mounted Brooch

Circular brooch of platinum, the centre with initials G.M. set with numerous rose diamonds and small caliber-cut rubies. (N. Y. Estate)

126. Gold-Mounted Cameo Pendant

Oval pierced gold enameled pendant brooch set with cameo. (Satterlee)

127. DIAMOND- AND PEARL-MOUNTED BROOCH

Oblong platinum brooch set with one large pearl weighing approximately 2.50 grains and fifty-six small pearls, two old-mine diamonds having a total weight of approximately .50 carat, the outer border containing about ninety-three rose diamonds, one missing. (N. Y. Estate)

128. RUBY- AND DIAMOND-MOUNTED PLATINUM WEDDING RING Thirty-seven small diamonds having a total weight of approximately .40 carat and forty-two small rubies. (N. Y. Estate)

129. CORAL NECKLACE AND PAIR EARRINGS

Of one hundred two graduated pink coral beads; platinum snap with thirteen small diamonds; the earrings with pear-shaped drops suspended from a tiny pearl; platinum mount. [Lot.] (Westchester Private Owner)

130. JADE BEAD NECKLACE

Of one hundred eighteen round green jade beads with silver mounts and clasp. (Loeb)

131. Lady's Gold- and Platinum-Mounted Silk Bag

Black silk bag with eighteen-carat black enamel gold frame mounted with tiny band of platinum and with platinum ornament, set with rose diamonds. (N. Y. Estate)

132. Rose Diamond-Mounted Enameled Gold Parasol Handle, By Carl Fabergé

Yellow enameled handle set with large and small rose diamonds. (Satterlee)

Note: Purchased in Moscow from Carl Fabergé, Imperial Court goldsmith.

Collection of J. Pierpont Morgan, New York

133. CULTURED PEARL NECKLACE

Of eighty-five graduated round cultured pearls; the clasp set with four oval faceted rubies and ten small old-mine diamonds. (N. Y. Estate)

134. GENTLEMAN'S DIAMOND RING

Old-mine diamond weighing approximately 1.40 carats, in gypsy setting; by Cartier. (N. Y. Private Owner)

Necklace of twenty-four oval faceted amethysts and with yellow gold mount; the earrings with similar mounts and with pear-shaped amethyst drops. [Lot.] (Westchester Private Owner)

136. DIAMOND-, ROSE DIAMOND-, RUBY- AND SAPPHIRE-MOUNTED PERFUME HOLDER

Ball-shaped holder, the cap with an old-mine diamond weighing approximately .50 carat; the body with sapphires, rubies and rose diamonds (some missing) suspended on gold link chain with sliding clasp set with sapphires and rose diamonds. (Satterlee)

137. TURQUOISE-MOUNTED GOLD BROOCH WITH PAIR MATCHING EARRINGS

Yellow gold mount set with half-round turquoises, the earrings with similar settings. [Lot.] (Satterlee)

138. DIAMOND-MOUNTED AND ENAMELED GOLD SPRING HOLDER WITH CHAIN

Fourteen-carat gold case set with a single old-mine diamond weighing about .35 carat. Together with an eighteen-carat gold brooch set with single old-mine diamond weighing about .35 carat. [Lot.] (Satterlee)

Oval case with double row of rose diamonds; nineteen-jewel eight-adjustment movement; by Cartier of Paris; flexible link strap. (N. Y. Private Owner)

Necklace of three strands, the platinum snap with outer border containing twenty-two small diamonds. (N. Y. Estate)

141. DIAMOND- AND RUBY-MOUNTED GOLD PURSE

Fourteen carat gold purse, the engraved frame set with six small old-mine diamonds and seven oval and round cabochon rubies; the clasp with small oval cabochon ruby; link chain. (N. Y. Estate)

- Oblong lorgnette, the back with onyx and mounted in platinum set with approximately one hundred small diamonds having a total weight of about 2 carats. (Satterlee)
- 143. DIAMOND-PAVED GOLD PENDANT WATCH
 Gold and platinum case paved with rose diamonds and fitted with jeweled movement; for Tiffany & Co. (N. Y. Estate)
- 144. RUBY- AND DIAMOND-MOUNTED HEART-SHAPED BROOCH
 Yellow gold mount set with twenty-eight small diamonds having a total weight of about .90 carat and thirty-six small rubies. (N. Y. Estate)
- 145. JADE-MOUNTED ENAMELED GOLD WATCH WITH PEARL CHAIN Watch with enameled gold case, by Cartier, mounted in jade and with jade ring, the loop set with rose diamonds; platinum chain set with approximately two hundred seventy small pearls. (Satterlee)
 - 146. DIAMOND AND RUBY CLUSTER RING
- The centre an oval reconstructed ruby surrounded by two outer borders containing forty-nine small round diamonds; platinum mount set at the shank with six small round diamonds. Total weight of diamonds approximately 1 carat. (N. Y. Estate)
- Platinum mount set with round-cut diamond weighing about 1.15 carats; the shank with two baguette diamonds. (N. Y. Private Owner)
- Round watch with jewel movement, white enamel dial; back with one large and twenty-seven small rose diamonds; on platinum link chain. (Baltimore Private Owner)



[NUMBER 149]

750

In the form of a four-leaf clover set at centre with a single ruby, four rose diamonds having a total weight of approximately 3.50 carats and about twelve small round diamonds. (*Satterlee*)

[See illustration]

875-

150. Seven-Strand Pearl Necklace with Diamond-Mounted Bowknot

Bowknot set with forty-three small old-mine diamonds and baroque pearl drop, the clasp with eleven old-mine diamonds; gold mount. (N. Y. Estate)

150.

151. THREE-STRAND CULTURED PEARL AND RUBY BEAD NECKLACE Containing approximately two hundred fifty-seven cultured pearls and fifty-four flattened round ruby beads; the platinum clasp set with ten caliber-cut rubies and sixteen small round-cut diamonds. (N. Y. Estate)



[NUMBER 152]

152. DIAMOND-MOUNTED CLIP-BROOCH COMBINATION
Each clip set with nine baguettes, two large and forty-two small diamonds. The total weight of diamonds approximately 5 carats. (Loeb)

- Oblong brooch of platinum set with thirteen variously shaped Australian sapphires having a total weight of about 5 carats, and twenty-two old-mine diamonds having a total weight of about 2.50 carats; also about thirty rose diamonds. (N. Y. Estate)
- Platinum mount entirely paved with small round diamonds, some missing. Total weight of diamonds about 4.50 carats. (Satterlee)
- 155. DIAMOND-MOUNTED PLATINUM BANGLE BRACELET
 Platinum mount set with fifty-seven round-cut diamonds having a total
 weight of approximately 9 carats. (N. Y. Estate)



[NUMBER 157]

1100

156. DIAMOND-MOUNTED PLATINUM BANGLE BRACELET Matching the preceding; but with fifty-six diamonds, having a total weight of approximately 9 carats. (N. Y. Estate)

813-

157. DIAMOND- AND PLATINUM-MOUNTED AQUAMARINE BROOCH Diamond-shaped aquamarine of important size and brilliant color in pierced platinum mount set with approximately seventy-four small round diamonds having a total weight of about 1.25 carats. By Tiffany & Co. (Satterlee)

Collection of J. Pierpont Morgan, New York

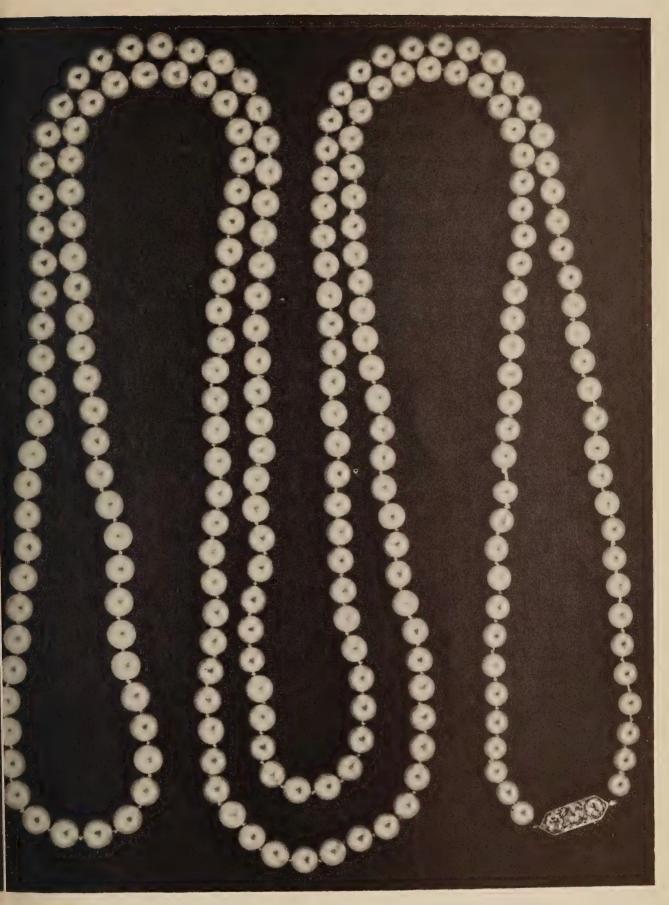
158. ORIENTAL PEARL ROPE

Containing two hundred thirty pearls having a total weight of approximately 1268.50 grains; platinum clasp set with three rose diamonds. (Satterlee)

Collection of J. Pierpont Morgan, New York

[See illustration]

8100-



[NUMBER 158] Slightly Reduced

159. Important Emerald- and Diamond-Paved Bead Necklace Composed of thirty-one faceted emerald beads, centre bead chipped on side, each separated by a rose diamond-paved bead, some diamonds missing. (Satterlee)

Collection of J. Pierpont Morgan, New York

10500-



[NUMBER 159]

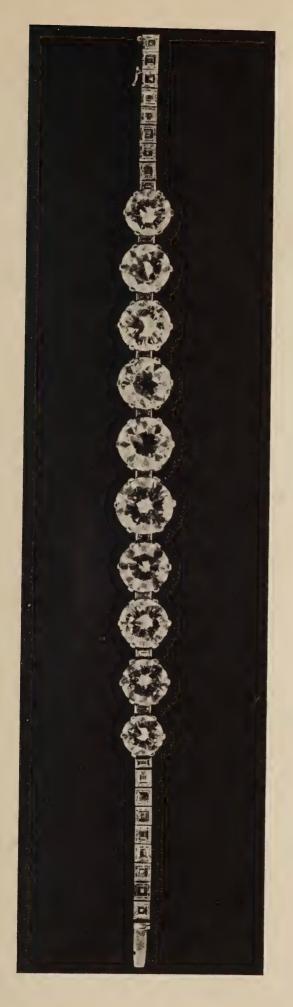


[NUMBER 160]

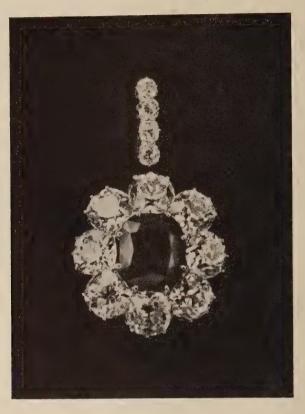
160. IMPORTANT PAIR DIAMOND EARRINGS
Matched diamonds, each earring with a single large diamond weighing approximately 5.50 carats and one small diamond weighing approximately .10 carat; platinum mounts. (N. Y. Private Owner)

[See illustration]

161. IMPORTANT DIAMOND BRACELET Flexible platinum bracelet set with ten large round-cut diamonds, sixteen small square diamonds and eleven baguettes. Total weight of diamonds approximately 35 carats. (N. Y. Private Owner)



[NUMBER 161]



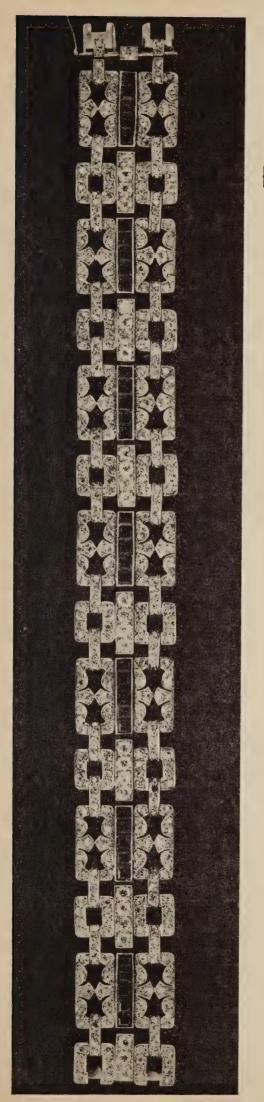
[NUMBER 162]

Cushion-cut sapphire weighing approximately 15 carats surrounded by eight old-mine diamonds having a total weight of about 24 carats, and with diamond fitting (which may be used to form a pendant) set with four small old-mine diamonds having a total weight of 1.50 carats.

Gold and platinum mount. (Satterlee)

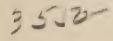
[See illustration]

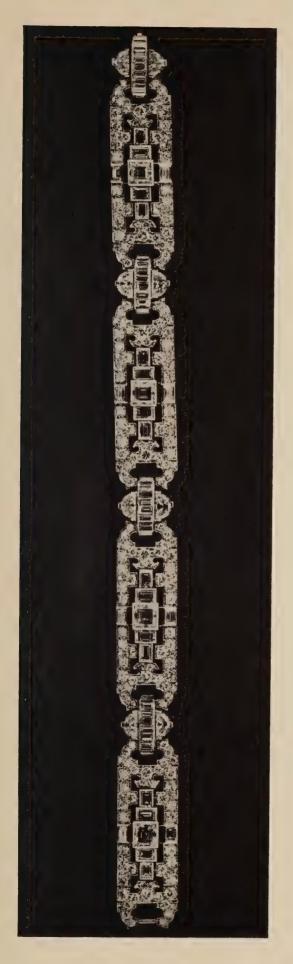
163. DIAMOND- AND RUBY-MOUNTED BRACELET Flexible platinum bracelet set with approximately five hundred small round diamonds, one missing, having a total weight of about 12 carats, and thirty-five small square-cut rubies. (N. Y. Estate)



[NUMBER 163]

164. DIAMOND-MOUNTED PLATINUM BRACELET
Flexible platinum mount set with four square, eight half round, fiftysix baguette and about two hundred small round diamonds. Total
weight of diamonds about 10 carats. By Fougeray. (Loeb)





[NUMBER 164]

165. DIAMOND-MOUNTED PLATINUM WATCH BRACELET Platine oval case set with seventeen-jewel movement by E. Gubelin. The case and link band set with about seventy-six square, twelve baguette and approximately one hundred twenty-eight round diamonds. (Westchester Private Owner)

[See illustration]

1700-

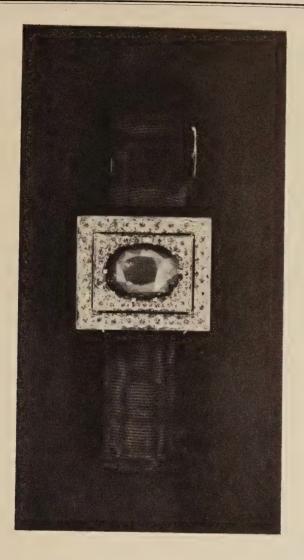


[NUMBER 165]



[NUMBER 166]

166. PAIR EMERALD- AND DIAMOND-MOUNTED EARRINGS
Each earring set with an emerald, weighing approximately 4 carats, and surrounded with an outer border of one large and about sixteen small old-mine diamonds. (Hill Estate)



[NUMBER 167]

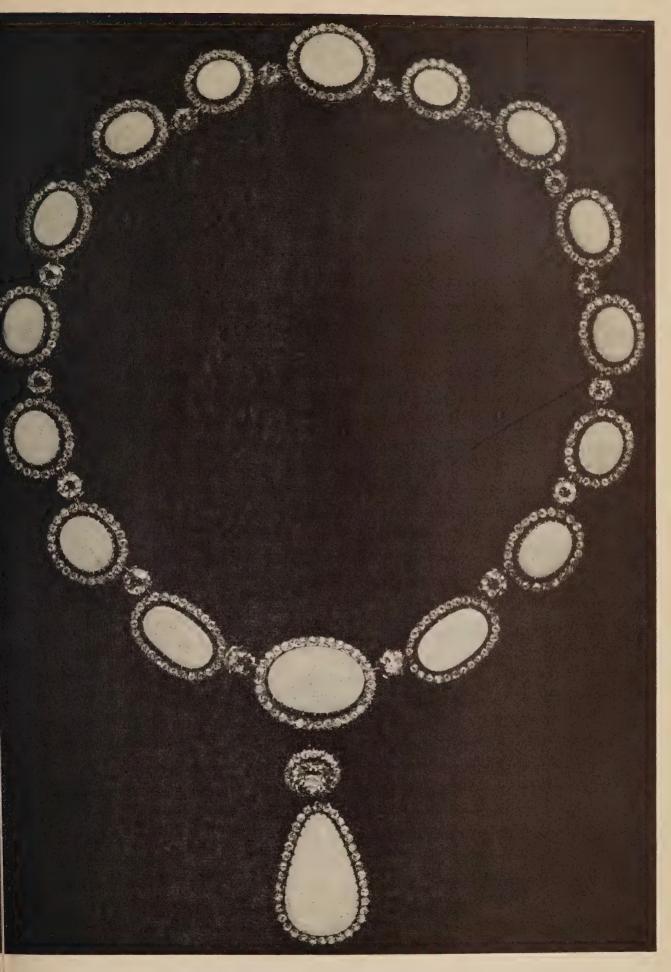
167. SAPPHIRE- AND DIAMOND-MOUNTED LOCKET ON RIBBON Oblong locket; yellow gold mount with platinum top set with an oval faceted sapphire weighing approximately 14 carats and fifty-six small old-mine diamonds having a total weight of approximately 2.60 carats. (Hill Estate)

168. DIAMOND AND OPAL GOLD-MOUNTED NECKLACE WITH PENDANT

The necklace composed of sixteen matched cabochon fiery opals, each bordered with small round diamonds and separated by a round diamond; the pear-shaped opal pendant suspended from a large round brown diamond, both bordered with small round diamonds. Total number of large and small round diamonds about four hundred twenty-five, having a total weight of about 19 carats. (Hill Estate)

[See illustration]

4.00



[NUMBER 168] Slightly Reduced

Gold and platinum mount set with five large and twenty-seven small round diamonds having a total weight of about 14 carats; platinum link chain. (Hill Estate)

[See illustration]

7100

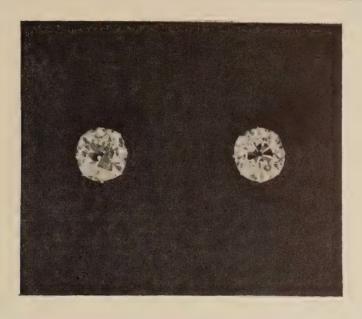


[NUMBER 169]



[NUMBER 170]

170. PAIR DIAMOND EARRINGS OF IMPORTANT SIZE Old-mine diamonds, each earring set with a single diamond weighing approximately 10 carats; yellow gold mount for pierced ears. (Hill Estate)



[NUMBER 171]

171. PAIR DIAMOND EARRINGS

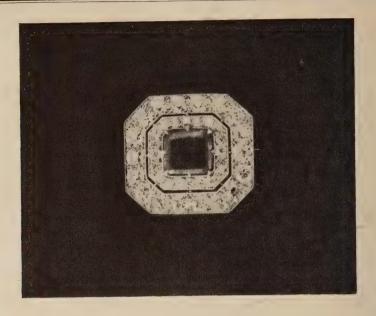
Old-mine diamonds, each earring set with a single diamond weighing approximately 4.80 carats; yellow gold mounts for pierced ears. (Hill Estate)

[See illustration]

5001

172. RUBELITE AND DIAMOND BROOCH

Large oblong faceted-cut ruby with pierced border set with small round diamonds; gold mount with platinum top. Tiffany & Co. (Hill Estate)



[NUMBER 173]

173. DIAMOND AND EMERALD BROOCH Oblong emerald weighing about 2.80 carats bordered with about fortysix large and small round diamonds weighing about 4 carats; octagonal platinum mount. T. Kirkpatrick & Co. (Hill Estate)

[See illustration]

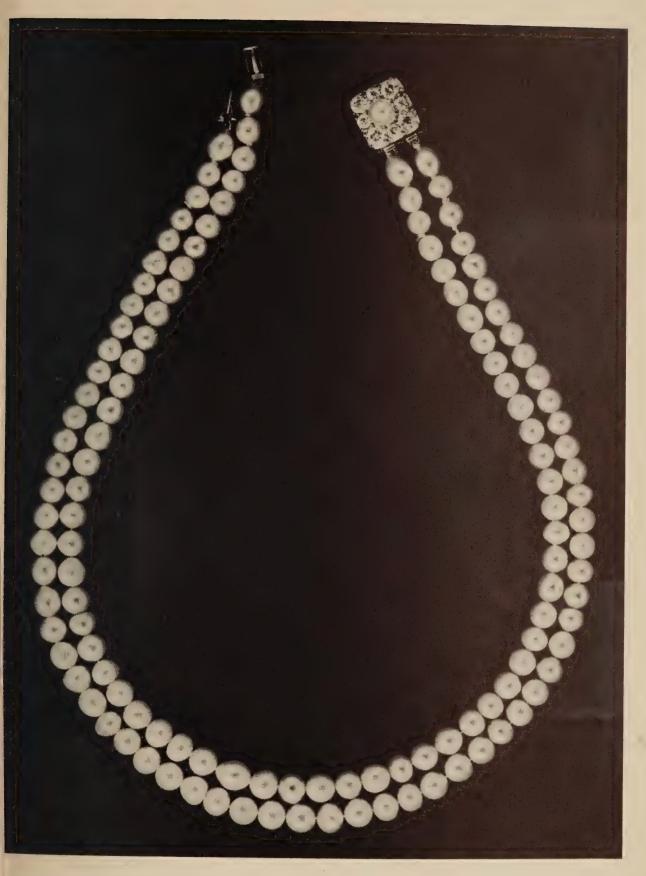
174. ORIENTAL PEARL TWO-STRAND NECKLACE

One strand containing sixty-two, the other sixty-five pearls. Total weight of pearls approximately 650 grains; the gold snap set at centre with a single pearl and surrounded by eight old-mine diamonds. (Hill Estate)

[See illustration]

175. DIAMOND- AND BLACK PEARL-MOUNTED LAVALLIÈRE
On platinum link chain set with one pear-shaped, one round Oriental black pearl, one marquise and one pearl-shaped diamond. (Hill Estate)

176. EMERALD- AND DIAMOND-MOUNTED PENDANT
Faceted emerald weighing 3.50 carats, in gold mount with platinum top set with approximately twenty-seven old-mine diamonds; with platinum link chain. (Hill Estate)



[NUMBER 174]



[NUMBER 177]

177. SAPPHIRE AND DIAMOND CLUSTER RING
Gold mount set with round sapphire weighing about 5 carats and bordered with sixteen small round diamonds. (Hill Estate)

[See illustration]

178. Sapphire- and Diamond-Mounted Ornament

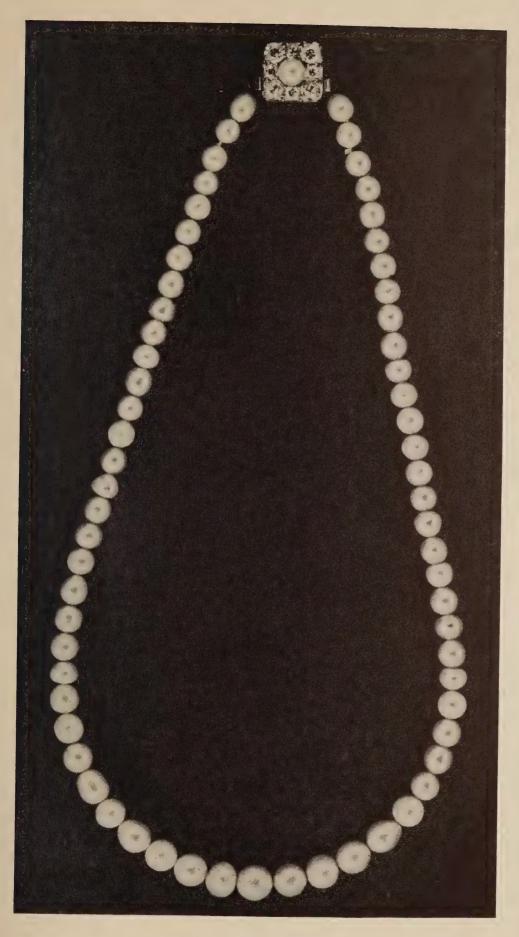
Yellow gold band set with three sapphires having a total weight of about 7 carats, one oval and two round diamonds having a total weight of approximately 3.50 carats, and two large and about one hundred seventy-five small round diamonds having a total weight of about 2.60 carats. (Hill Estate)

179. SAPPHIRE AND DIAMOND BROOCH

Large oblong faceted-cut Ceylon sapphire weighing about 35 carats with pierced platinum border set with small round and rose diamonds. Black, Starr & Frost. (Hill Estate)

180. ORIENTAL PEARL NECKLACE

Containing sixty-five pearls having a total weight of approximately 350 grains; with gold snap set with eight small old-mine diamonds with a button-shaped pearl at centre. (Hill Estate)



[NUMBER 180]



[NUMBER 182]

181. EMERALD AND DIAMOND RING

Platinum mount set with square-cut emerald weighing about 1.75 carats, and about thirty-four small round diamonds. Thomas Kirkpatrick & Co. (Hill Estate)

182. PEARL- AND DIAMOND-MOUNTED BROOCH

The gold mount set with twelve small old-mine diamonds, one conch pearl and two fresh water half-pearls. (Hill Estate)

[See illustration]

183. DIAMOND AND TOURMALINE BAR PIN

Oblong cut tourmaline bordered with about forty-eight small round diamonds having a total weight of about 3 carats; gold mount. Tiffany & Co. (Hill Estate)

184. DIAMOND RING

Platinum mount set with three large and about forty-four small round diamonds having a total weight of about 2.50 carats. (Hill Estate)



[NUMBER 187]

185. SAPPHIRE AND DIAMOND CLUSTER RING
Gold mount set with round sapphire bordered with fourteen small round diamonds. (Hill Estate)

260

186. GARNET- AND DIAMOND-MOUNTED GOLD BROOCH Crescent-shaped mount set with five graduated oval faceted-cut garnets and fourteen small round diamonds. (Hill Estate)

187. DIAMOND, OLIVINE AND RUBY SALAMANDER BROOCH
Gold mount paved with olivines and with centre row of about nineteen small round diamonds weighing about 1.60 carats, the eyes set with two small cut rubies. (Hill Estate)



[NUMBER 188]

188. PEARL- AND DIAMOND-MOUNTED BROOCH
The centre set with a lavender-colored clam pearl and surrounded with eighteen small old-mine diamonds and eighteen small Oriental pearls; yellow gold mount by Kirkpatrick & Co. (Hill Estate)



[NUMBER 189]



189. PAIR DIAMOND- AND PEARL-MOUNTED EARRINGS
Each earring with an Oriental pearl and a pear-shaped diamond; with platinum mount. (Hill Estate)

190. DIAMOND AND RUBY COCKTAIL RING

Small round ruby surrounded by two large and about thirty-two small round diamonds having a total weight of about 1.60 carats. (Hill Estate)

400

191. DIAMOND AND RUBY PENDANT

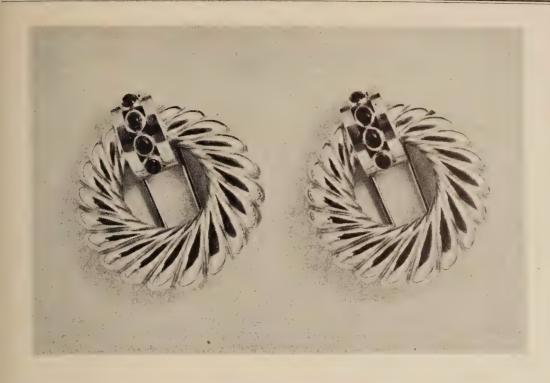
Oval faceted-cut ruby within a platinum frame set with about thirty-eight small round diamonds and suspended by a short platinum link chain set with eleven small round diamonds; platinum and pearl
1300 mounted silk cord. (Hill Estate)

192. ANTIQUE GOLD-MOUNTED CAMEO LINK BRACELET
Composed of six oval carved cameo bust portraits of court beauties,
each within an engraved and appliqué gold mount. (N. Y. Private
Owner)

Gold mount set with round diamond weighing about .80 carat. (Hill Estate)

194. Opal Brooch
Large oval opal with engraved platinum mount. (Hill Estate)

The clasp with two small cabochon sapphires; from Thomas Kirkpatrick & Co. (Hill Estate)



[NUMBER 196]

75-

196. PAIR RUBY-MOUNTED FOURTEEN-CARAT GOLD CLIPS Circular clips, each set with four small cabochon rubies. (L. I. Private Owner)

[See illustration]

180

197. OPAL BROOCH AND PENDANT
Oval opal brooch suspending pear-shaped opal drop; platinum mount with gold pin. (Hill Estate)

1751

198. Two Gold-Mounted Rings
Set with round faceted-cut ruby; and a small green diamond. [Lot.]
(Hill Estate)

199. RUBY RING

Gold mount set with five oval faceted rubies. T. Kirkpatrick & Co. (Hill Estate)

200. LADY'S FOURTEEN-CARAT GOLD MESH BAG
Fitted with telescopic pencil on sliding chain. (Hill Estate)

201. LOT OF PEARLS

Assorted sizes; eighteen in all, one Australian, balance fresh water Hopearls. [Lot.] (Hill Estate)

202. GOLD TIARA

Openwork design of acorns and oak leaves. (Hill Estate)

203. LOT OF APPROXIMATELY FORTY DIAMOND CHIPS (Hill Estate)

204. Lot of Jewelry

Gold link chain with tassel, gold fob, four gold bars set with colored stones; and a silver locket. As exhibited. [Lot.] (N. Y. Private Owner)

205. Gentleman's Dress Sets

Set of six mother-of-pearl and fourteen-carat gold vest buttons; and three gold studs with platinum and onyx tops set with small round and rose diamonds. (Hill Estate)

206. Two Necklaces

One of graduated fei t'sui jade round beads separated by gilded silver beads; and a coral necklace of matched beads. [Lot.] (Hill Estate)

207. PAIR EIGHTEEN-CARAT GOLD-MOUNTED PEARL STUDS Each pearl weighing about 7 grains. [Lot.] (N. Y. Private Owner)

208. Two Coral Necklaces
Twin strand of graduated beads; and a long single strand. [Lot.] (Hill Estate)

209. EMERALD AND PEARL ORNAMENT

Large circular dome-shaped matrix emerald bordered with small pearls, gold mount; with silk wristband. (Hill Estate)

J 210. STERLING SILVER CIGARETTE CASE

With two gold stripes. Monogrammed. (N. Y. Private Owner)

Jui. Opal and Diamond Ring

Gold mount set with five small cabochon opals and twenty-six small round diamonds. (Hill Estate)

212. STERLING SILVER CLIP-PIN

Gilded silver elongated and gracefully curved mount set with a row of three simulated square-cut sapphires and coral red enamel beads. (N. Y. Private Owner)

213. DIAMOND RING

Platinum mount set with round diamond weighing about 1.25 carats, bordered with a band of jet and small round diamonds. (Hill Estate)

214. LADY'S POCKET WATCH

Cylindrical gold case with spring slide enclosing watch with Swiss movement for Hodgson Kennard & Co.; the ball terminals in blue enamel simulating lapis lazuli. (Hill Estate)

215. DIAMOND AND ENAMEL 'SAIL FISH' BROOCH

Fourteen-carat mount with platinum top set with about forty-five small round diamonds and enameled blue. (Hill Estate)

216. GOLD AND TOURMALINE NECKLACE

Link chain of two-tone gold and with pendant of two round tourmalines. Together with a gilded silver and simulated tourmaline necklace. [Lot.] (Hill Estate)

217. GOLD AND ENAMEL WATCH AND SEED PEARL NECKLACE

Eighteen-carat gold and enamel open-face watch, seventeen-jewel Swiss movement for Galt & Bro.; gold, platinum and seed pearl necklace with three plaquettes set with rose diamonds. [Lot.] (Hill Estate)

218. DIAMOND AND CRYSTAL BROOCH

Platinum mount with crystal basket holding colored crystal flowers set with nine small diamonds. (Hill Estate)

219. DIAMOND AND SAPPHIRE BROOCH

Oval gold pierced mount set with six small sapphires and five small diamonds. (Hill Estate)

220. GOLD AND ENAMEL CLIP

Coral red hand with platinum and rose diamond band holding a black enamel flower set with small round diamond. (Hill Estate)

221. FOUR GOLD RINGS

Two by Tiffany & Co., set with olivines; one pearl, and a wedding band. [Lot.] (Hill Estate)

222. GOLD-MOUNTED MOONSTONE BROOCH

Fourteen-carat gold floriform mount set with seven moonstones and a small sapphire. (Hill Estate)

223. GOLD-MOUNTED MOONSTONE BROOCH

Fourteen-carat gold tree-form mount set with three cabochon moonstones amid engraved gold leaves. (Hill Estate)

224. GOLD NECKLACE AND LOCKET

Twisted rope necklace with oval locket-pendant set with small miniature. (Hill Estate)

225. GENTLEMAN'S WRIST WATCH

Fourteen carat gold case, Hamilton Watch Co., nineteen-jewel adjusted movement; monogrammed. Leather strap. (Hill Estate)

226. PAIR AQUAMARINE, DIAMOND AND PEARL EARRINGS

Each set with two small round diamonds, pearl and pear-shaped aquamarine drop. (Hill Estate)

227. LORGNETTE AND TWO MONOCLES

Fourteen-carat gold lorgnette with chain and two monocles, one in platinum, the other in gold. [Lot.] (Hill Estate)

228. GOLD-MOUNTED PEARL BROOCH

Oval brooch set with circle of nine pearls. (Hill Estate)

229. Moonstone Jewelry

Graduated necklace; moonstone and jet necklace with small marquise diamond clasp; circular brooch with platinum mount; gold mounted bar pin; and ring. [Lot.] (Hill Estate)

230. PAIR OPAL EARRINGS AND TWO PENDANTS

Pair gold-mounted earrings with pear-shaped opal drops; gold mounted pear-shaped pendant; platinum and gold heart-shaped pendant bordered with rose diamonds. [Lot.] (Hill Estate)

231. Amethystine Quartz and Diamond Brooch

Fourteen-carat gold mount set with pierced oval carved amethystine quartz plaque and ten small round diamonds. (Hill Estate)

232. LOT OF JEWELRY

Gold and pearl chain; gold bracelet; pair gold earrings; pair gold balls; two gilded silver rings; pair gilded silver earrings; gilt metal and crystal choker; gilt metal necklace; and pair gilt metal earrings. [Lot.] (Hill Estate)

233. DIAMOND AND JADE RING

Platinum mount set with circular jade plaque and with small round diamond; the shank set with small round diamonds. (Hill Estate)

234. Two Gold-Mounted Opal Rings

Oval fiery opals, one bordered with olivines. [Lot.] (Hill Estate)

235. THREE GOLD BROOCHES

One flower shaped, set with one large and thirty-eight half pearls; enamel and pearl horseshoe; and one circular, with white enamel border. [Lot.] (Hill Estate)

236. THREE NECKLACES

Turquoise and baroque pearl with gold chain; jadite; and simulated turquoise and pierced silver. [Lot.] (Hill Estate)

237. CORAL JEWELRY

Three necklaces, one in white coral; pair earrings; bracelet (imperfect); pendant; and a cupid brooch. [Lot.] (Hill Estate)

238. LADY'S WRIST WATCH

Eighteen-carat white gold case; fifteen-jewel Swiss movement for Hodgson Kennard & Co.; cord strap. (Hill Estate)

239. THREE AMBER NECKLACES

Together with gilded silver bracelet (imperfect) set with three imitation amethysts; two pairs of gold-mounted crystal earrings; and a carnelian charm bracelet. [Lot.] (Hill Estate)

240. LADY'S PENDANT WATCH

Polished mahogany case simulating tortoise shell set with gold numerals; Mido Limited Swiss fifteen-jewel movement. (Hill Estate)

241. GARNET NECKLACE

Long strand of faceted round beads; gold clasp. (Hill Estate)

242. GOLD-MOUNTED ENAMEL AND PEARL BROOCH

Two-color enameled leaves suspending a cluster of pearls and small enamel leaves. (Hill Estate)

243. THREE NECKLACES

Cloisonné enamel; quartz and silver; and jade and silver. [Lot.] (Hill Estate)

[END OF SALE]

designs its catalogues and directs
all details of illustration, text
and typography



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